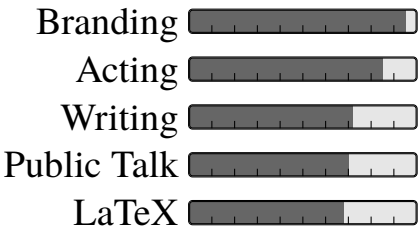




NOZOMI SASAKI
✉ nozomi.sasaki.cv@example.com
☎ (+81) 90-1234-5678
🆔 0009-0000-2026-0101
🌐 github.com/nozomi-sasaki-demo



🎓 EDUCATION

Tokyo Visual Communication Institute, Tokyo, Japan	2012 ~ 2014
<i>Master of Arts</i> in Media Design and Narrative Communication	
Akita Creative Studies College, Akita, Japan	2007 ~ 2011
<i>Bachelor of Arts</i> in Visual Communication	

👤 SELECTED EXPERIENCE

- I. Cross-Media Narrative Portfolio Demo [1]

Jan. 2024 ~ Present

 - Designed a bilingual CV narrative built from public, shareable profile material rather than private resume data
 - Structured one consistent storyline across media notes, visual assets, collaboration briefs and printable profile pages
 - Maintained the PDF layout baseline in LaTeX while keeping the content model ready for web and deck reuse
- II. Public Archive Curation and Editorial Planning [2, 3]

May 2021 ~ Dec. 2023

 - Organized public interviews, event notes and visual materials into a searchable demo archive
 - Produced English and Chinese profile summaries, project blurbs and timeline notes for press-kit style reuse
 - Standardized the pattern of introduction, key labels, representative work and contact block into a reusable template
- III. Open Knowledge and Template Practice [4]

Mar. 2022 ~ Present

 - Maintains a public LaTeX demo template for portfolio-style resumes with bilingual support
 - Validates avatar replacement, citation rendering and typography stability without exposing real personal records
 - Documents how to swap profile photo, education history, links and bibliography while preserving layout quality

⚙️ SKILLS

- Core strengths
- Visual storytelling for one-page profile documents
 - Bilingual copywriting for portfolio, media kit and collaboration contexts
 - LaTeX, Markdown and lightweight image-prep workflows for reproducible assets

Preferred collaboration modes

1. Align the public-facing positioning first, then expand into a longer CV or media profile
2. Keep PDF, web and presentation outputs tied to one content source whenever possible
3. Run pixel-level comparisons before releasing any major typography or spacing change

♡ HIGHLIGHTS

Delivered a bilingual public demo CV that exercises photo, skills, sections, citations and reference pages 2026

Established a privacy-first demo workflow for replacing real identities with openly shareable examples 2025

Turned a personal-style resume layout into a reusable public package plus project wrapper 2024

❖ MISCELLANEOUS

- Homepage: 🌐 portfolio.nozomi-demo.example
- LinkedIn:  [nozomi-sasaki-demo](#)
- GitHub:  github.com/nozomi-sasaki-demo
- Languages: Japanese (native), English (working proficiency), Chinese (reading for collaboration)

REFERENCES

- [1] Reina Akiyama and Kento Mori. Reusable narrative blocks for public-facing profile documents. *Demo Portfolio Review*, 8(1):12–21, 2026.
- [2] Haruka Sato and Daniel Lewis. How compact visual portfolios improve collaboration readiness. *Creative Communication Notes*, 5(3):44–58, 2023.
- [3] Studio Maple Editorial Team. Interview pack design for bilingual talent profiles. Public demo note, 2022. Template reference material.
- [4] Mei Fujita and Olivia Carter. Privacy-first examples for public template repositories. *Open Creative Systems*, 3(2):66–79, 2025.